



**KALYAN BANERJEE**

President, Rotary International 2011-2012

*Reach Within  
To Embrace Humanity*



Rotary International Theme 2011-2012

# Reach Within To Embrace Humanity

Words and Music by Aaron Garber

♩. = c. 90

Voice

Reach \_\_\_\_\_ with - in \_\_\_\_\_ to em - brace hu - man - i - ty,

Piano

♩. = c. 90

5

Strive \_\_\_\_\_ to help oth - ers \_\_\_\_\_ so the whole world will see

9

All we have to of - fer \_\_\_\_\_ in Ro - ta - ry,

## Reach Within To Embrace Humanity

13

Reach \_\_\_\_\_ with - in \_\_\_\_\_ to em - brace hu - man - i - ty.

The first system of the musical score consists of four measures. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (grand staff) features a steady bass line of quarter notes (G2, F2, E2, D2) and a right-hand part of chords and eighth notes.

17

We will work to help fam - i - lies, — as home is where love does start.

The second system consists of four measures. The vocal line continues with a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment maintains the same bass line and adds more complex chordal textures in the right hand.

21

We will keep do - ing what we do well by shar - ing in our part.

The third system consists of four measures. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the established bass line and right-hand accompaniment.

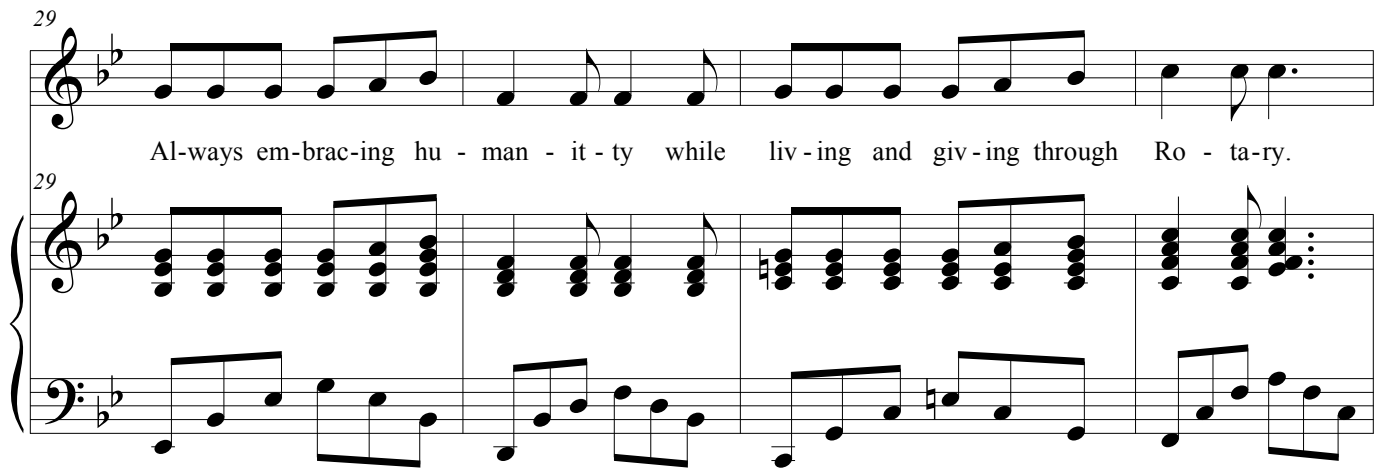
Reach Within To Embrace Humanity

25



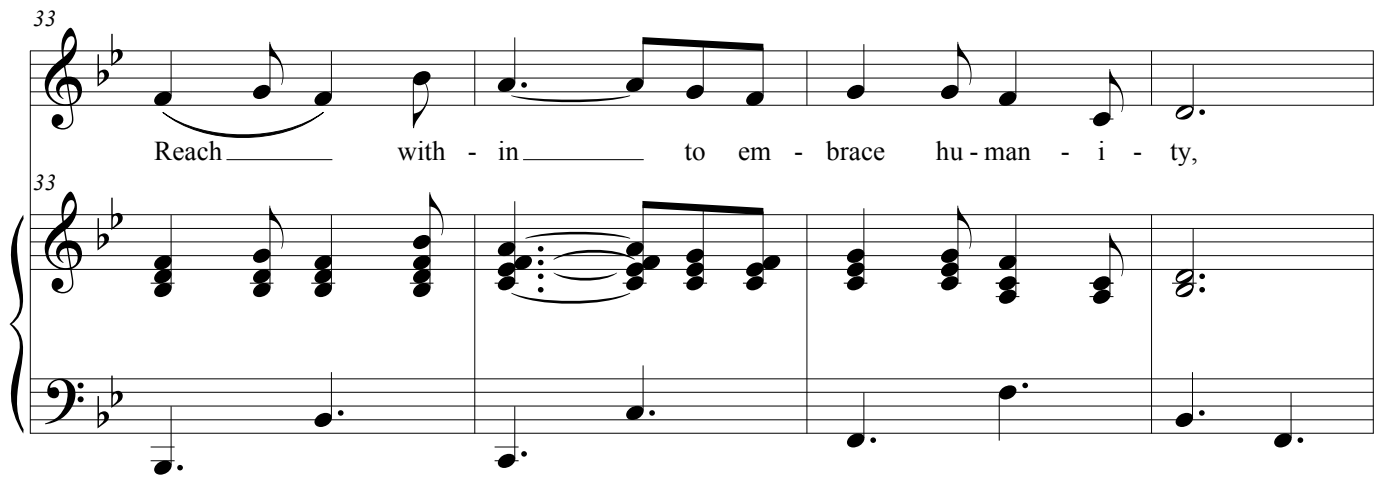
We will reach with - in to change where change is need-ed the most.

29



Al-ways em-brac-ing hu - man - it - ty while liv-ing and giv-ing through Ro - ta-ry.

33



Reach \_\_\_\_\_ with - in \_\_\_\_\_ to em - brace hu - man - i - ty,

## Reach Within To Embrace Humanity

37

Musical score for measures 37-40. The vocal line (treble clef) contains the lyrics: "Strive to help others so the whole world will see". The piano accompaniment (grand staff) features a steady bass line in the left hand and chords in the right hand.

41

Musical score for measures 41-44. The vocal line (treble clef) contains the lyrics: "All we have to offer in Ro - ta - ry,". The piano accompaniment (grand staff) continues with chords and a bass line.

45

Musical score for measures 45-48. The vocal line (treble clef) contains the lyrics: "Reach with - in to em - brace hu - man - i - ty." The piano accompaniment (grand staff) includes a *rit.* (ritardando) marking above the staff in measure 45 and below the staff in measure 47.



**Reach Within to Embrace Humanity**

**This music is made available through a service project  
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